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アメリカ ニューヨーク

名門大学サーティフィケート取得+語学留学

PARSONS The New School for Design  
ファッション留学+インターンシップ



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# PARSONS Certificate + 語学留学プログラム

## PARSONSファッション留学おススメポイント！

パーソンズ (PARSONS The New School for Design) は、これまでグローバルに活躍するファッションデザイナー、グラフィックデザイナー、インテリアデザイナー等多くのクリエイターが卒業している大学として世界的に有名。パーソンズは、The New School グループの中のデザインに特化した大学で、正規入学では超難関校としても知られ、また私立大学の為授業料が高額。当プログラムは、1年間語学学校で基本英語～ビジネス英語力を強化しつつ、同時にPARSONSの Certificate 取得を目指すことで、PARSONSの学びたい分野のデザイン・スキルを短期間で身に付けることを目標とした留学プログラムです。PARSONS 4年間の留学費用は莫大ですが、1年間の留学期間に抑えることで、費用が大幅に軽減されます。



## Certificateプログラムについて ※FIT/PARSONS共通

- TOEFLのスコア不要で入学が可能。正規留学の学部の授業と同等のハイレベルな授業を受講することができ、大学の学位取得目的ではなく、専門分野のみ集中的に短期間で学び、Certificate (サーティフィケート) を取得したいという皆様におススメのプログラムです。Certificate (サーティフィケート) Program は、留学生向けのプログラムではなく、あくまでも現地アメリカ人の社会人向けに運営されるプログラムである為、クラスメイトは基本的にすべてアメリカ人です。また、現地社会人向けのパートタイムのプログラムである為、上記大学からビザを取得することができません。従って、必ず語学学校からF1ビザを取得し、語学学校の授業を受講することを条件にご参加頂きます。
- 名門大学のサーティフィケートプログラムでは専門分野だけを集中的に学ぶことができる。
- 語学学校に通学しながらサーティフィケートプログラムを取得できるので、語学力に不安がある場合でも名門大学の授業を受講することが可能になる。
- 世界的に有名な名門大学のサーティフィケート(修了証)を取得
- 語学学校は、優先事項をお伺いし、最適な学校をご案内。語学レベルが上級になった場合ビジネス英語コース受講可能な学校もあります。
- 大学の学部生と一緒に大学キャンパスの施設(図書館・ラボ・カフェテリア等)を使用できる。
- インターンシッププログラムにご参加いただいた場合、皆様個人のご経歴・ご要望を考慮したインターンシップ・プレースメントにより、アメリカのファッション関連企業で実務経験も積むことが可能。(要事前審査)プログラムの集大成として、語学学校修了日～帰国までの約8週間をインターンシップで締めくくりましょう。但し、インターンシップは、無給となります。

## Certificate Program 現地サポートの内容について ※FIT/PARSONS共通

- 現地オフィスでのオリエンテーション  
(ID取得方法、クラスルームの探し方、必須科目のご案内、クラス登録方法のご案内、必須科目取得後の手続き方法のご案内)
  - 初回クラスの登録及び登録完了のご案内
  - 初回のクラス登録(連絡を頂いた方のみ)
  - 初回のキャンセル手続きの代行及び返金についてのご案内
- ※学校により修了書発行の手続きはご自身でのみ対応可能と規定を設けている学校がありますので、学校に応じてご案内いたします。
- ※初回に決めた専攻の修了証必須以外のクラスの相談や登録に関しては、別途費用となりますので、ご注意ください。

# PARSONS Certificate + 語学留学プログラム

- Fashion Design、Graphic/Web Design、Interior Design、Fire Arts(絵画・イラストレーション等)の専攻により、実践的な技術・知識を学ぶことに特化した専攻・カリキュラム。
- 各専攻は、基礎から始まり、最先端の上級スキルまでを短期間で学ぶことができる為、初心者～すでに日本でデザイナーとして活躍している皆様まで、幅広い支持。専門分野の授業を英語で受講することで、ビジネス英語力強化に最適。
- PARSONS の場合、必須・選択6～9受科目を2～3セメスター(約9～12か月)で受講。開講スケジュールや選択科目によっては、最短の2セメスター(9か月間)でCertificate 取得を目指すことができますが、選択科目に妥協ができない場合や無理のないスケジュールで各科目を受講したい場合は、12か月間コース。学校の都合により、受講するセメスターに希望科目が開講されない場合も多々ある為、3セメスター=約12か月コースプランを推奨。
- 私立の大学のPARSONSは、FITよりも授業料が高額ではありますが、Certificateプログラムも4年制学部と同等レベルの授業を受講することが可能。
- オプションとして、語学学校修了後のGrace Period(米国に合法的に滞在可能な期間) 8週間を利用して、現地企業でインターンシップを経験。

## PARSONS について

Parsons School of Design educates design leaders who contribute to the quality of life through well-designed products, built environments and visual communications. Founded in 1896, the school seeks to address design within the broader context of society. Parsons offers four-year bachelor's degree programs in architectural design, communication design, design and management, design and technology, fashion design, fine arts, illustration, interior design, photography, product design, and the integrated design curriculum. Master's degree programs include architecture, lighting design, history of decorative arts, painting and sculpture, photography, and design and technology.



## インターンシップの追加について

語学学校修了後、最長**8週間**は米国に滞在することが可能であり、この期間を**Grace Period** と呼びます。このGrace Periodを利用して現地企業でのインターンシップ(無給)を経験することが可能となり、インターンシップによって更なる語学力・ビジネススキルの向上が見込める為、留学の集大成としてご活用下さい。

**Grace Period期間中、8週間までのインターンシップ追加料金： 170,000円(学生)、195,000円(社会人)**

### [プログラムに含まれる内容]

カウンセリング、現地スタッフによるプレイスメントインタビュー(英語レベルチェック含)、履歴書添削、各種事務手続き、企業サーチ、書類選考手配、企業紹介企業インタビュー手配、企業情報提供、受入確認書取寄せ、通信・郵送費、現地生活情報提供、現地日本語オフィスオリエンテーション、滞在中の電話サポートサービス

## PARSONS の専攻プログラムリスト

- [1] Design Leadership for Business
  - [2] Fashion Business Online
  - [3] Fashion Design
  - [4] Fashion Industry Essentials Online
  - [5] Fine Arts and Foundation
  - [6] Graphic and Digital Design
  - [7] Healthy Materials and Sustainable Buildings
  - [8] Interior Design and Architecture Studies
- ※各プログラムの詳細は、次ページ以降をご参照下さい。



# PARSONS Certificate + 語学留学プログラム

## [1] DESIGN LEADERSHIP FOR BUSINESS

Parsons at Open Campus is proud to announce the launch of a new certificate in Design Leadership for Business, a course of study that recognizes the benefits design solutions can offer leaders facing business challenges across industries. Those who take this course sequence will develop skills in design thinking methodologies and emerge equipped to lead innovation and implement creative strategies for inspiring new perspectives across functional areas.

The Design Leadership for Business Certificate consists of five courses. Students planning to earn the certificate are encouraged to take Design Thinking Fundamentals as the first course and Futures and Foresight as the final one. Design Leadership and Management, Design and Innovation for Sustainable Business, and Economic and Social Context of Design may be taken in any order. Students must complete all five courses to receive the Design Leadership for Business Certificate. All courses are open to students who wish to enroll in an individual course. Courses are offered with maximum flexibility in mind and typically last six weeks or less.

### COURSE DESCRIPTIONS

#### ■ Design Thinking Fundamentals

Design thinking is a practice pioneered by top design firms like IDEO and used by some of the world's most innovative companies. In this course, you learn the methodology and develop the mindset that will equip you to better understand problems, unlock hidden needs, and design groundbreaking innovations to address those needs. We cover every element of the design thinking approach, from empathy research to ideation to prototyping to getting user feedback and iterating with your designs. You will be able to apply your design thinking skills to your own professional field or discipline, as well as to everyday life.

#### ■ Economic and Social Context of Design

This course surveys the broad economic and social context in which design leaders work. We examine salient phenomena and concepts such as automation, agility, and resilience and discuss how they affect business and design practices. Students develop leadership skills in selected topics that will enable them to influence strategic conversations within their organizations and their industries.

#### ■ Design Leadership and Management

Designing for business is by definition a team effort that requires flexibility, adaptability, and vision. This course is about the theory, methods, and actions necessary to make ideas a reality. Students learn techniques for project management, facilitation, and the creation of viable business models applicable to both entrepreneurial and intrapreneurial ventures.

#### ■ Design and Innovation for Sustainable Business

The discipline of design has great power to shape our reality, and with that power comes great responsibility. This course equips design leaders with the tools needed to examine the social and environmental implications of design. Students address issues of ethics and sustainability through case studies and debates and develop their own approach to ethical and sustainable design leadership.

#### ■ Futures and Foresight

Design is about imagining and proposing alternative future possibilities. If we cannot imagine it, we cannot design and build it. This class equips design leaders with futures thinking and forecasting skills necessary to simulate and strategically plan for a volatile and uncertain future. Students learn storytelling and immersive scenario design techniques that will propel them into the realm of science fiction to better equip them to make choices back in our present reality.

## [2] FASHION BUSINESS ONLINE

Fashion business courses teach basic business practices in the context of fashion and design. They prepare students to work in a variety of fields in the fashion industry, including marketing, retailing, and merchandising. This certificate can be completed online or through a combination of online and on-campus courses.

### Fashion Business Online Certificate Requirements

- Consumer Behavior
- Fashion Merchandising
- The Medium of Fashion
- Fashion History: 19th to 21st Century
- Retail Buying
- Marketing in a Global Environment
- Two (2) fashion elective\* courses

\*Electives are Parsons courses that meet for (9) nine or more sessions on campus or online. Courses meeting for fewer than 9 sessions count as half of an elective and would need to be combined to fulfill one elective requirement.

### COURSE DESCRIPTIONS

#### ■ Consumer Behavior

Today's competitive marketing climate has led many companies to explore theories of consumer behavior. This course focuses on the profile of the consumer — psychographics and demographics — and consumer interests, with an emphasis on generational marketing. Segmented and niche markets and their development are also discussed.

#### ■ Fashion Merchandising

Study the fundamentals of fashion merchandising principles and the techniques you need to operate as a merchandiser in a successful fashion apparel company or as an entrepreneurial boutique owner. Analyze case studies outlining merchandising strategies used by manufacturers and retailers. Study the impact of consumer behavior and how it leads to forecasting. Learn about “global merchandising,” where it's effective, and how to determine when it's a good fit.

#### ■ Medium of Fashion: Textiles

In this course, you learn about the practical application of the materials, elements, and techniques used in the fabrication of modern apparel within the fashion industry. Aimed at students of fashion design and design professionals interested in understanding the “how” as well as the “why” of textiles, this course covers the components involved in the design and manufacture of apparel and accessories. Included is the study of natural and man-made fibers, yarns, and textile structures such as knits and woven fabrics, garment structure, decorative trims, and surface design and applications (printing, dyeing, and embellishment).

#### ■ Worth to Westwood: Fashion from the 19th to the 21st Century

In this course, we explore fashion beginning with the father of haute couture and concluding with the designer who brought punk and new wave fashion into the mainstream. We discuss fashion in its historical context, examining economic and technological influences, as well as those from the world of arts and artists. Broad thematic considerations include the nature of fashion (what it is and what it does) and its relationship to modernity, production and consumption, art, and globalization and customization, as well as identity and the body. We assess the relationship of key designers, events, and movements to these broad themes, covering fashion and art from Charles Worth's haute couture to the designs of the woman who dressed the Sex Pistols, Vivienne Westwood.

#### ■ Retail Buying

Learn to work with a retail buyer or become one yourself. This course is essential for managers, retail business owners, and manufacturers' account representatives. Topics covered include profitability scrutiny, open to buys, initial and cumulative markup, shortages, sell-through, and sales to stock analysis. Students learn how to buy or communicate with buyers and complete practical and realistic assignments. There are no prerequisites.

#### ■ Fashion Marketing in a Global Environment

This course examines fundamental marketing concepts in the global fashion marketing environment. Students explore consumer insights, positioning, competitive advantage, and channel decisions using both theoretical and practical approaches. Students analyze and identify target markets and become aware of key marketing decisions as they develop a global marketing plan for a fashion company.

## [3] FASHION DESIGN

Fashion Design merges sketching and general visual skills with the power of the imagination. Parsons fashion students have always been on the cutting edge of style. Fashion Design offers a variety of courses, from the general (e.g., Design Sketching) to the specialized (e.g., Costume Design).

- Fashion Design Certificate Requirements
- Fashion Design Basic Core OR Color Theory, Design Sketching I, and Construction Techniques I
- Construction Techniques II
- Fashion history elective
- Fashion Flats
- Two (2) elective\* courses

Note: Core classes are only offered in fall and spring.

\*Electives are Parsons courses that meet for (9) nine or more sessions on campus or online. Courses meeting for fewer than (9) nine sessions count as half of an elective and would need to be combined to fulfill one elective requirement.

If you have taken Basic Core, please register for Construction Techniques II as your next required class. If you are beginning your certificate and are not taking Basic Core, you must register for Construction Techniques I.

### COURSE DESCRIPTIONS

#### ■ Fashion Design Basic Core

This intensive course is aimed at those who wish to begin the study and practice of fashion design. It provides students with a foundation in the construction and graphic skills necessary for a career in fashion design and related industries. The course is taught in two sections, one in fashion design sketching and concept development, and the other in sewing and construction methods. Each section is taught by a separate instructor, who covers basic skills and professional practices. Topics covered include form, color, and pattern; fabric selection and textiles; pattern drafting and draping; drawing from the model and the purpose of the design sketch; and the development of fashion concepts, research, and clothing line development. Students are expected to complete regular weekly assignments and keep a standard fashion source book throughout the course.

#### ■ Color Theory

Discover color and its implications for designers and artists. Study ideas of space and the use of color to solve spatial problems. Look at color harmony and the way colors interact, as well as color qualities and combinations. Online students must have access to a scanner. There are no prerequisites.

#### ■ Design Sketching I

In the fashion world, new clothing designs are presented in the form of hand-drawn sketches before being chosen to go into production. Designers start with a croquis, a quick sketch of the traditional fashion figure that serves as the basis for the design of clothing and accessories, and then add color and details to the garments. This is a basic course in making a designer's sketch, working from live models to learn drawing skills, fundamental anatomy, and the dynamics of movement in preparation for producing fashion illustrations. Attention is given to both the fashion figure and human proportions.

#### ■ Construction Techniques I

Learn basic draping, flat patternmaking, and sewing techniques, along with principles of design. Topics covered include three-dimensional muslin interpretation of skirts and bodices, developing slopers, and constructing a garment. Bring to the first class a #2 pencil, pins, paper scissors, and one yard of lightweight muslin.

#### ■ Fashion Flats

Flat sketching is an essential part of garment production. It communicates details in the design and construction of a garment, from concept to marketing. This course introduces the professional techniques used to create fashion flats, ranging from traditional hand sketching to the use of Adobe Illustrator to produce sketches digitally in a vector format. Prerequisite: Mac Basics or equivalent; experience with Adobe Illustrator or Photoshop is a plus.

## **[4] FASHION INDUSTRY ESSENTIALS ONLINE**

This one-of-a-kind program provides an exciting overview of the fashion industry, with more than 70 on-demand course videos taught by Parsons faculty, Teen Vogue editors, and leading fashion industry experts. Carefully crafted assignments help students develop skills and gain valuable insights into the fashion industry. They learn to build a portfolio, prepare for a job interview, and apply to a fashion degree program that will prepare them to build a successful future in fashion.

The noncredit Certificate in Fashion Industry Essentials consists of five exciting courses taught by more than 20 expert instructors from Parsons School of Design, Teen Vogue, and the fashion industry. The program is 100 percent online, 100 percent on demand, and 100 percent self-paced, so that students can easily fit studying into their busy schedules.

### **Fashion Industry Essentials Online Certificate Requirements**

Suitable for all ages at the beginner and intermediate levels

No prerequisites or prior knowledge of fashion needed

Once you've completed all course assignments and had your final course portfolio project approved, you'll receive your Parsons Certificate in Fashion Industry Essentials.

## **COURSE DESCRIPTIONS**

### **■Unlocking Visual Style**

Key Concept: Fashion is a visual medium that tells a story.

Parsons Faculty: Patrick Hughes, Geoffry Gertz

Teen Vogue and Industry Experts: Amy Astley, Andrew Bevan, Cynthia Sakai

### **■Thinking Like a Designer**

Key Concept: "Collection" is a common, foundational concept in the fashion industry.

Parsons Faculty: Angela Gao, Francesca Sammaritano, Muriel Favaro, Caletha Crawford, Geoffry Gertz

Teen Vogue and Industry Experts: Rebecca Minkoff, Adam Selman, Cynthia Sakai

### **■Understanding Fashion Production**

Key Concept: Garment and accessory production is a fascinating, complex process that encompasses all aspects of production, from design to display on the retail floor.

Parsons Faculty: Angela Gao, Muriel Favaro

Teen Vogue and Industry Experts: Marina Larroude

### **■Working in Fashion Media**

Key Concept: Teen Vogue experts talk about the world of fashion media, from editorial photography to social media.

Parsons Faculty: Caletha Crawford

Teen Vogue: Amy Astley, Rhianna Rule, Sarah Brody, Drew Elovitz, Erin Hover, Jessica Minkoff

### **■Developing Fashion Marketing and PR Skills**

Key Concept: Collaborative marketing, social media, and public relations are playing an increasingly important role in the business of fashion.

Parsons Faculty: Caletha Crawford, Angela Gao, Muriel Favaro, Thomas Werner

Teen Vogue and Industry Experts: Amy Astley, Dana Matthews

### **Total Course Length**

This 12-week noncredit program, available only online, features a self-paced curriculum. Students have access to all course materials for a full year from the time of initial registration, allowing them to study at their own pace. Students are encouraged to take whatever time is necessary to successfully complete the program, keeping in mind that a renewed registration will be required if completion takes longer than one year.

## [5] FINE ARTS AND FOUNDATION

Fine arts and foundation courses provide a basis for study of art and design disciplines. Beginning artists and illustrators are introduced to essential tools and ideas, while those with more experience develop their skills and creativity in more advanced courses.

### Requirements

- Color Theory, Drawing I, and Painting I
- Life Drawing
- Painting II
- Three (3) elective\* courses

\*Electives are Parsons courses that meet for (9) nine or more sessions on campus or online. Courses meeting for fewer than (9) nine sessions count as half of an elective and would need to be combined to fulfill one elective requirement.

## COURSE DESCRIPTIONS

### ■ Color Theory

Discover color and its implications for designers and artists. Study ideas of space and the use of color to solve spatial problems. Look at color harmony and the way colors interact, as well as color qualities and combinations. Online students must have access to a scanner. There are no prerequisites.

### ■ Drawing I

A beginning drawing course for those interested in having an immersive experience in drawing instruction. In this course, which builds on skills learned in Drawing Basics, seeing form through the use of light and shadow, texture, line, and color are emphasized. Still lifes and live models are used to help students learn the drawing techniques of perspective, foreshortening, gesture, portraiture, and representation of drapery.

### ■ Painting I

This class is for students with a basic understanding of oil painting, as well as beginning oil painters. Students who wish to build a portfolio to apply for higher education will benefit from this class, as will those who want to improve their painting skills. Both painting from the figure and still life painting are explored. References to art history and contemporary artists are included to support student learning.

### ■ Life Drawing

Drawing is the most accessible form of visual expression. Pick up a piece of charcoal, and it can happen spontaneously. With a range of marks—light, heavy, thin, thick, and variable—drawing enables experimentation. It can also articulate thoughts and communicate viewpoints. David Hockney wrote in a foreword to Jeffery Camp's book *Draw: How to Master the Art*, "If you can draw, even a little bit, you can express all kinds of ideas that might otherwise be lost—delights, frustrations, whatever torments you or pleases you. To draw the human body adds LIFE. Devoid of the exacting symmetry, so often found in man-made objects, its spirit can be perceived through a soft touch, or a powerful mark, its flesh, by a twist of the wrist. Whether in revealing the serenity in a child's face, or the frailty in an aged hand, one thing is clear; artists use similar methods—gesture, contour, values, and composition—yet, seen through their own eyes." Everyone has his or her unique perceptions. Whether you have had previous instruction or are new to the figure, this class is designed to accelerate your growth.



## [6] GRAPHIC AND DIGITAL DESIGN

Today's graphic designers must know current technologies and be aware of the rapidly changing image market. Graphic and Digital Design classes emphasize design and creativity while providing intensive technical training. Instruction is flexible and inclusive, enabling both the beginning and advanced student to make great strides during the semester. This certificate can be completed online or through a combination of online and on-campus courses.

### Graphic and Digital Design Certificate Requirements

- Basic Core or Color Theory, Graphic Design I, and Digital Graphics with Illustrator I
- Digital Imaging with Photoshop I
- Graphic Design History
- Three (3) digital and/or graphic design elective\* courses or Typography I, InDesign, and one (1) digital or graphic design elective course

\*Electives are Parsons courses that meet for (9) nine or more sessions on campus or online. Courses meeting for fewer than (9) nine sessions count as half of an elective and would need to be combined to fulfill one elective requirement.

Note: Core classes are offered only in the fall and spring. Color Theory is listed in the Fine Arts and Foundation section of the catalog.

### COURSE DESCRIPTIONS

#### ■ Graphic/Digital Design Basic Core

In this introduction to visual communication concepts and tools, you learn the fundamentals of typography, graphic design, and layout, as well as digital skills. Taught by two instructors, the class includes basic design and type exercises using Photoshop and Illustrator. Develop the essential design skills you need to produce graphics for print, advertising, corporate identity, and other media.

#### ■ Color Theory

Discover color and its implications for designers and artists. Study ideas of space and the use of color to solve spatial problems. Look at color harmony and the way colors interact, as well as color qualities and combinations. Online students must have access to a scanner. There are no prerequisites.

#### ■ Graphic Design I

Learn design fundamentals and concept development as they relate to typography, composition, and color. Discover what makes the difference between ordinary images and powerful, effective graphics. Strengthen your design communication skills and develop your style and vision as you transform your concepts into finished designs. Online students will need access to a scanner.

#### ■ Digital Graphics with Illustrator I

This course is for the design student who needs a comprehensive and intensive introduction to Illustrator. Learn to draw, delineate, and design electronically with this standard vector-based illustration and graphic design program. Create curves, lines, and shapes to make objects that can be colored, manipulated, moved, duplicated, scaled, and rotated, generating smooth-lined, clean, scalable graphics or artwork for both print and the Web. Use this course to make Illustrator an integral part of your digital graphics tool kit. Prerequisite: Mac Basics or PC Basics. Some exposure to Illustrator or Adobe products is desirable.

#### ■ Digital Imaging with Photoshop I

Acquire a working knowledge of this industry-standard software used for print, webpages, animation, presentation, video production, and enhancement of traditional and digital photography. Explore scanning and color correction, tools and layers for image compositing, elemental retouching, and type treatments. Prerequisite: Mac Basics, Photoshop Basics, or the equivalent. Online students must have Photoshop CS or higher (Mac or Windows platform)

#### ■ Graphic Design History

This course covers the history of graphic design from the mid-19th century through the digital revolution. Influential movements are examined, including arts and crafts, art nouveau, Dada, Constructivism, De Stijl, Bauhaus, Neue Grafik, DIY Punk, and today's digital landscape. Students explore the evolution of the discipline from typesetting to lithography to digital design and investigate the relationship of the graphic design discipline to propaganda, advertising, branding, personal expression, and social change.

## [7] HEALTHY MATERIALS AND SUSTAINABLE BUILDINGS

Developed by experts at Parsons' Healthy Materials Lab, this certificate program is composed of four self-paced online courses. Courses 1 and 2 provide an introduction to key topics in the field for those with general or more specialized interests. Courses 3 and 4 are geared to practitioners in the built environment and those concerned with making a positive impact in product specification, installation, and maintenance. The program is intended to both complement existing Parsons degree programs and serve as continuing education for professionals (courses qualify for AIA CEUs).

The four courses cover information required in the design of more healthful interiors. Learning benefits and outcomes include the ability to

- Compare products and materials used in the built environment
- Explain the importance of designing with non-toxic materials
- Evaluate products and materials, identifying hazards and comparing suitable options
- Set criteria, analyze product information, and specify materials
- Each course consists of three to five hours of instruction, with an expected additional hour or more of homework. The homework consists of review quizzes, participation in discussion forums, and recommended readings.

### COURSE DESCRIPTIONS

#### ■ Materials and Human Health

This course explores the impact that building materials can have on human health, demonstrating the systemic intricacies that will challenge students to keep asking questions while offering suggestions for addressing these issues in their work.

#### ■ Toxicity and Hazards

This course introduces students to the fundamentals of chemistry, enabling them to understand why particular outcomes and health impacts are produced. It introduces students to chemicals of concern and more healthful alternatives that are being formulated by green chemists. It asks how project health goals can be outlined and informed decisions made on the basis of these findings.

#### ■ Healthier Material Design and Specifications

This course helps designers navigate industry resources and certifications, find and evaluate product options, and apply resources for maximum impact. We look at methods for targeting specific issues in a project and generalized strategies that can apply more universally, highlighting potential benefits and consequences of employing different approaches.

#### ■ Implementation and Execution

This course deals with the full process of creating healthier buildings, covering challenges encountered throughout design, construction, maintenance, and operation. The course is framed as a collection of lessons learned through professional experience to help professionals become better informed so that they can make decisions with an overall awareness of the protocols for healthier design.



## [8] INTERIOR DESIGN AND ARCHITECTURE STUDIES

Interior design and architecture studies courses develop students' sensibility in space design; decorative arts history courses introduce them to antiques and furnishing.

### Interior Design Certificate Requirements

- Interior Design Basic Core OR Color Theory, Basic Interior Space Planning, and
- Basic Drafting Interior Rendering, Perspective Drawing, and Interior Design (or Residential Interior Design) OR History of Interiors, 1400 to 1800; History of Interiors, 1800 to 2000; and Antiques Connoisseurship
- Two (2) elective\* courses

\*Electives are Parsons courses that meet for (9) nine or more sessions on campus or online. Courses meeting for fewer than (9) nine sessions count as half of an elective and would need to be combined to fulfill one elective requirement.

Note: Core classes are offered only in the fall and spring.

## COURSE DESCRIPTIONS

### ■ Interior Design Basic Core

Learn basic drafting, rendering, and space layout while studying interior materials and professional practices and methods. Explore the philosophy, art, and science of constructing interior spaces. Taught in separate studio sections by two instructors, the course begins with basic drafting and rendering exercises and the fundamentals of interior construction. Through coursework and pinups, students engage in critique and critical analysis. Students acquire a basic skill set with which to address more complex problems.

### ■ Color Theory

Discover color and its implications for designers and artists. Study ideas of space and the use of color to solve spatial problems. Look at color harmony and the way colors interact, as well as color qualities and combinations. Online students must have access to a scanner. There are no prerequisites.

### ■ Basic Interior Space Planning

This is an introduction to planning interior spaces for students without drafting skills. Learn what it means to be an interior designer and apply conceptual approaches to interior design problems. Through sessions on color, scale and proportion, lighting, furniture arrangement, floor and wall treatments, and client psychology, learn to conceptualize and plan creative solutions for interior spaces. Master freehand drawing of floor plans. Complete one interior design project, from beginning concept through finished visual and verbal presentation. Learn about the use of equipment, tools, and scale drawings. No previous experience in interior design is necessary.

### ■ Basic Drafting

An introduction to the preparation of drawings for architectural purposes. Topics covered include identification and use of drafting equipment, drafting in scale, basic lettering, line weights, and standard notation conventions. The emphasis is on orthographic projections related to floor plans, elevations, and ceiling plans. Trade information related to the practice of architectural and interior design is integrated throughout the curriculum. Learn the skills and techniques necessary to express any design concept graphically. Drafting tools are required. Materials cost approximately \$100.

### ■ Interior Rendering

Students explore the design process for a commercial or residential project in a studio environment. They begin with a concept and develop their idea into a coherent interior space, exploring issues of spatial layout and significance, materials and finishes, lighting, and furniture. Students present their final projects, complete with rendered drawings and a materials board. Prerequisite: Basic Drafting, Basic Interior Space Planning, or equivalent experience.

### ■ Perspective Drawing for Interiors

Learn the mechanical skills needed to visually communicate spatial concepts. Develop the ability to translate floor plans into three-dimensional interiors by exploring the principles of one- and two-point perspective drawing. Learn about isometric views, plan and section perspective, introductory pencil rendering, and concepts of light and shadow.

## ■ Interior Design

Explore the design process by developing a commercial or residential project in a studio environment. Begin from a concept and develop your idea into a coherent interior space, exploring issues of spatial layout and significance, materials and finishes, lighting, and furniture. Present your final project, complete with rendered drawings and a materials board. Prerequisite: Basic Drafting, Basic Interior Space Planning, or equivalent experience.

## ■ History of Interiors, 1400 to 1800: From the Medicis to Louis XVI

This class offers a critical survey of the decorative arts of Europe and America, with a focus on the key stylistic movements of the Renaissance, Baroque, Rococo and Neoclassicism. Special topics include the Palace of Versailles and the history of dining culture. Furniture, architecture, textiles, metalwork, glass, and ceramics are examined in relation to style and function, with special consideration given to the social contexts in which they were designed and used. Students acquire the design vocabulary and analytical skills necessary to identify and discuss the many traditional forms, ornamental motifs, and architectural elements that continue to be relevant in contemporary design.

## ■ History of Interiors, 1800 to 2000: From Napoleon to Michael Graves

This course provides a foundational understanding of developments in European and American decorative arts from the turn of the 19th century to the end of the 20th. Particular attention is given to the complex design trends and the expressions of the 20th century as the foundation of interior design today.

## ■ Antiques Connoisseurship

Modern fabrication techniques make it increasingly difficult to distinguish antiques from reproductions. Students develop an eye for good design and authenticity, learning to evaluate the quality of objects and differentiate masterpieces from lesser models. They examine, firsthand and with experts in the field, American, English, and French pieces in New York City museums, including the Metropolitan Museum of Art, and fine antiques galleries. They study objects' historical contexts, production techniques, and methods of conservation and become familiar with the industry's specialized vocabulary. Field trips to historic homes and conservation studios enhance students' learning.



# PARSONS Certificate + 語学留学プログラム

## 語学学校+Certificate 1日のスケジュール【例】

- 平日AM: 語学学校で週20時間の英語授業
- 平日PM: 自由。大学の課題・予習・復習など
- 平日夜間(週3日前後): 大学のCertificateコース受講。専攻によって授業時間が異なりますが、目安として18:00~21:00頃 または、
- 週末: 10:00AM頃~16:00頃

※語学力に不安がある場合、Certificate Program 入学までの数ヶ月間、週30時間(午前+午後)の集中語学レッスンをお勧め致します。別途お見積りをご希望の場合、お問い合わせ下さい。



## 語学学校+Certificate 基本情報

### 【参加資格】

- 語学学校: 不問
- Certificate Program: TOEIC700点以上(目安) ※大学の授業についていけるレベルの語学力が必要です。

### 【プログラム期間】

- TOEIC700点以上: 語学+Certificate コースを同時に受講開始後、最短で約9か月間(2セメスター)、通常12ヶ月(3セメスター)。
- TOEIC700点以下: 上記受講期間に加え、Certificate Program受講前に語学学校のみ通う期間を追加。

### 【ご入学日】

- 語学学校: 毎週月曜日、隔週月曜日、月1回等。語学学校指定の入学日=語学学校によって異なります。
- Certificate Program: 2月(Spring) または 9月(Fall)  
※どうしても5月~のSummer Program から受講スタートを希望する場合、ご相談下さい。この場合、Summer Programでは基礎コースが休校の為、選択科目からの受講となります。

### 【インターンシップ参加期間8週間のスケジュール】

- 平日(終日): 企業でフルタイムのインターンシップ
- 平日夜間: 自由。または、大学のCertificate Program (専攻によって異なりますが6時PM~9時PM・休日)

## 語学学校+Certificate お手続きの流れ ※FIT/PARSONS共通

個別カウンセリングにてプログラムの詳細・料金の確認~開始日及び期間設定~ご契約

▼  
語学学校への出願~語学学校の入学許可証受領

▼  
ビザ申請書類の作成と関連書類の準備~ビザ申請・取得

▼  
既に規定以上の語学力がある場合: Certificateコース入学手続き、航空券・保険の手配 ~渡航

▼  
語学学校授業開始~既に語学力がある場合: Certificateコース現地オリエンテーション

▼  
語学学校授業開始

▼  
語学力に不安がある場合: 現地でCertificateコース入学手続き&現地オリエンテーション)~Certificateコース授業開始: 2月(Spring) or 9月(Fall) (※学校・専攻によっては稀に5月~Summerからのスタートも可能)

▼  
語学学校・Certificate Program修了

▼  
帰国またはインターンシップ後帰国(希望者のみ)

# PARSONS Certificate + 語学留学プログラム

## 【プログラム費用概算】

【ビザ取得】語学学校: Campus(授業料最安値)の場合	語学+ PARSONS 1年間 マンハッタン女子寮2人部屋 平日のみ朝晩食事付・12週間	語学+PARSONS +インターン 1年間 滞在先:マンハッタン外ホームステイ 朝食付・12週間
<b>学校費用</b>		
語学学校登録費	\$100	\$100
語学学校教材費 (3学期分)	\$225	\$225
語学学校授業料 (3学期48週間)	\$4,785	\$4,785
PARSONS授業料【目安】	\$5,000	\$5,000
滞在費(目安)	\$2,580	\$3,900
寮 登録料	\$110	\$0
寮 保証金(1週間分滞在費)	\$220	\$0
I-20郵送費	\$130	\$130
学生ビザ申請費	\$160	\$160
SEVIS費	\$200	\$200
<b>小計US\$</b>	<b>\$13,510</b>	<b>\$14,500</b>
<b>小計日本円 \$=120円</b>	<b>¥1,621,200</b>	<b>¥1,740,000</b>
<b>手配費用</b>		
プログラム手配料(税込)	¥100,000	¥100,000
インターンシップ手配料(税込)	無	¥195,000
海外通信送金料(税込)	¥10,800	¥10,800
滞在先手配料(税込)	¥54,000	¥32,400
学生ビザ申請サポート料(税込)	¥35,000	¥35,000
海外留学生保険料	¥223,120	¥223,120
<b>その他費用(各自手配)</b>		
往復航空券(目安)	¥150,000	¥150,000
シェアアパート滞在費 1ヶ月84,000円(目安)x 9ヵ月	¥756,000	¥756,000
現地生活費・交通費 1ヶ月72,000円(目安)	¥864,000	¥864,000
<b>合計概算費用(日本円)</b>	<b>¥3,814,120</b>	<b>¥4,106,320</b>

- 上記プログラム費用には、Certificate Program受講に関するNY現地オフィスのオリエンテーション、およびCertificate Program受講期間中の現地オフィスサポート費用が含まれております。
- Certificate Programの授業料は、目安の金額となり、お選びいただく専攻・選択科目等によって料金が異なります。
- 当社手配の滞在先は、例として女子寮(マンハッタン内・平日のみ朝晩食事付・二人部屋同料金)、およびホームステイ(マンハッタン以外・朝食付き・個室滞在/寝室以外ホストファミリーと共同利用)、12週間滞在先の場合でお見積り。
- 上記留学生保険料金は、代表的なプランを参考金額として掲載。補償内容・契約プランによって保険加入料が異なります。
- 上記に含まれない費用: 空港送迎・現地サポート等、オプションサービスの追加は、お問い合わせ下さい。
- プログラム費用は、教育機関等の都合および為替レート変動により予告なく変更されます。最新料金はお問い合わせ下さい。
- ビザ取得プログラムへのお申込契約が出發日まで3ヶ月をきる場合、緊急手配料を別途頂戴いたします。

こちらの留学プランに興味がある方は……

まずはご相談！  
電話・来社での

留学プランが決定  
したら当社へご登録

留学手配開始！

株式会社キャリアエクスチェンジ

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